

SUBJECT INDEX

	PAGE		PAGE
abyssinia, Art in. A Topical Note . . .	129	Furniture, European, The Indian Period of. By	
Antique Dealers' Fair and Exhibition, The. By		<i>Ralph Edwards</i> and <i>K. de B. Codrington</i> . . .	13
<i>the Editor</i>	131	Grendey, Giles (1693-1780), and The Export of	
Curio or Antique. By <i>Jan Gordon</i> . . .	290	English Furniture to Spain. By <i>R. W. Symonds</i>	337
Antique Dealers' Fair, Furniture at the. By <i>R. W.</i>		Heraldry on English Plate, Three Engravers. By	
<i>Symonds</i>	133	<i>E. Alfred Jones</i>	268
Ceramics. By <i>Augustus Henry</i>	145	Iranian Art at Leningrad, The Exhibition. By	
Silver. By <i>W. W. Watts</i>	154, 227	<i>Arthur Upham Pope</i>	343
London and Other Glass. By <i>William le</i>		Lambeth Delft Pottery. By <i>Louis Gautier</i> . .	10
<i>Verrir</i>	159	Lamorinière, The Etched Work. By <i>D. Kighley</i>	
Antique Dealers' Fair. Jade. By <i>Arthur Leigh</i> .	164	<i>Baxandall</i>	347
A Concluding Note. By <i>the Editor</i> . . .	166	Laroon, Marcellus, The Conversation Pictures of	
What is an Antique. By <i>the Editor</i> . . .	212	(1679-1772). By <i>Ralph Edwards</i>	193
Quality of Furniture. By <i>R. W. Symonds</i> .	216	Marquetry, Straw. By <i>Thomas W. Bagshawe</i> .	283
Art for the Artist's Sake. By <i>S. I. Hsiung</i> . .	279	Notes of the Month	42, 102, 175, 243, 301, 358
Beatrix, Wife of the Emperor Frederick Barbarossa.		Papier-Mâché Cigar Cases. By <i>Thomas W.</i>	
By <i>Wilfred Drake</i>	80	<i>Bagshawe</i>	95
Black Prince's Tomb: Canterbury Cathedral. By		Paris Exhibition, Italian Sculpture. By <i>R. H.</i>	
<i>E. W. Tristram</i>	26	<i>Wilenski</i>	63
Book Reviews	39, 97, 170, 239, 297, 352	Paris, Notes from. By <i>Alexander Watt</i> . . .	168, 235, 294, 350
Bone Objects made by Prisoners of War during the		Pisanello, An Unknown Portrait by. By <i>Amadore</i>	
Republican and Napoleonic Wars, 1793-1815.		<i>Porcella</i>	73
Part II. By <i>Thomas W. Bagshawe</i>	29	Portrait Painting, The Development of Particular	
Boston Holbeins. By <i>M. Colville-Hyde</i> . . .	36	Groups of German. By <i>Erna Auerbach</i> . .	3
Byzantine Repoussé Metal Work. By <i>D. Talbot</i>		Profilists, A Forgotten Group of. By <i>F. Gordon Roe</i>	287
<i>Rice</i>	207	Rembrandt and Vermeer Exhibitions, The. By	
Carpets, Later Caucasian Dragon. By <i>Kurt</i>		<i>Mary Chamot</i>	199
<i>Erdmann</i>	21	Rothermere Collection, Treasures from. By	
Chinese Exhibition at Burlington House, The. By		<i>Tancred Borenius</i>	185, 251, 329
<i>R. L. Hobson</i>	311	Rothermere, Viscount, Gifts of Plate to the Middle	
Painting and Calligraphy. By <i>Basil Gray</i> .	313	Temple. By <i>E. Alfred Jones</i>	121
Ceramics. By <i>William King</i>	318	Saleroom, Art in the. By <i>W. G. Menzies</i> . .	55, 113, 180, 246, 306
Sculpture. By <i>Leigh Ashton</i>	325	Tapestry, A Brussels. By <i>A. F. Kendrick</i> . .	280
Chinese Exhibition, A Westerner and the. By		Tapestries, "Signed," in the Collection of Mrs.	
<i>Leigh Ashton</i>	273	Christian Holmes. By <i>Phyllis Ackerman</i> .	32
Collecting as an Investment. By <i>W. G. Menzies</i> .	87	Viols, Some Ancient. By <i>Watson Lyle</i> . . .	83
Decanters, A Series of Old English. By <i>J. G.</i>		Windsor Chair, The. By <i>R. W. Symonds</i> . .	67, 261
<i>Noppen</i>	74		
Van Dyck, A, from the "Cabinet de Gaignières"			
in the Whitney Collection, New York. By			
<i>F. M. Kelly</i>	91		

INDEX TO ILLUSTRATIONS

	PAGE		PAGE
<i>Abyssinian Painting. Colour plate facing</i>	129	<i>Chinese Exhibition, The. Painting and Calligraphy. Illustrations.</i>	313-317
<i>Madonna</i>	129	<i>Ceramics. Illustrations</i>	318-322
<i>The Battle of Magdala</i>	130	<i>Colour Plate facing</i>	322
ALLEN, KATHLEEN. <i>Mural Decoration in the County School for Girls, Bromley</i>	110	<i>Sculpture. Illustrations</i>	325-326
<i>Antique Dealers' Fair. Jade. Illustrations</i>	164, 165	<i>Illustrations</i>	273-278
<i>Paintings. Illustrations</i>	167	CLEGHORN, AFTER SHEPHERD. <i>Regent's (or London) Canal.</i>	360
<i>Furniture. Illustrations</i>	133-144, 216-226, 292	CLOUET. <i>Eleonore D'Autriche</i>	235
<i>Ceramics. Illustrations</i>	145-153	CODRINGTON, ISABEL. <i>Laurel leaves</i>	304
<i>Silver. Illustrations</i>	154-158, 227-234	CORREGGIO, ATTRIBUTED TO. <i>Portrait of a Magistrate</i>	105
<i>London and other Glass. Illustrations</i>	159-163	COOPER, SAMUEL. <i>Lady Townsend</i>	113
<i>Beatrice, Wife of the Emperor Frederick Barbarossa. Colour plate facing</i>	80	COSIMO, PIERO DI. <i>The Virgin and Child with the Infant St. John</i>	252
BELL, VANESSA. <i>Portrait of Aldous Huxley</i>	43	COSWAY. <i>Mrs. Parsons</i>	113
BELLINI, GIOVANNI. <i>A Pietà. Colour plate facing</i>	258	CRANACH, LUCAS THE ELDER (ATTRIBUTED TO). <i>Portrait of Hilarius von Rehberg</i>	5
<i>Black Prince's Tomb, Canterbury Cathedral. Plate facing</i>	26	DADDI, BERNARDO. <i>Detail of St. Michael and Dragon</i>	39
BLAMPED, EDMUND. <i>The Aperitif</i>	366	" " (ATTRIBUTED TO). <i>The Coronation of the Virgin. Colour Plate facing</i>	186
BLUCK, AFTER SHEPHERD. <i>Regent Street from Piccadilly</i>	360	DAVIES, R. B. <i>The Charborough Hunt</i>	167
<i>Bone Objects. Illustrations</i>	29-31	<i>Decanters, A Series of old English. Illustrations</i>	74-79
BOUDAN, L. <i>Henry de Lorraine</i>	93	DIANA, BENEDETTO. <i>Portrait of a Man. Colour Plate facing</i>	121
VON BRESSLERN-ROTH, NORBERTINE. <i>Phantoms</i>	112	DUNLOP, R. O. <i>The Thames: Vauxhall Bridge</i>	359
BROSAMER, HANS. <i>Portrait</i>	7	DURST, ALAN. <i>"Ursus Minor"</i>	358
LE BRUN, CHARLES. <i>Pierre Séguier</i>	169	EDZARD, D. <i>Miss Vivien Leigh in "The Mask of Virtue." Plate facing</i>	176
<i>Byzantine Repoussé Metal Work. Illustrations</i>	206-211	ETTY, R.A., WILLIAM. <i>A Nude Study</i>	167
DI CAMAINO, TINO. <i>Charity</i>	65	EVES, A.R.A., REGINALD G. <i>Sir Stephen Killik, Lord Mayor of London</i>	106
DI CAMBIO, ARNOLFO. <i>The Virgin of the Nativity</i>	63	" " " <i>Sir Frank Benson</i>	303
<i>Carpets, Later Caucasian Dragon. Illustrations</i>	21-25	EWORTH, HANS. <i>Queen Mary I</i>	42
CAVALLINO, BERNARDO. <i>Christ Driving the Money-changers out of the Temple</i>	370	FANG, HSU. <i>A Chinese Cl'ing Painting of a Lady on a Sofa. Colour Plate facing</i>	311
CHASSÉRIAU. <i>Jean-Baptiste-Henri Lacordaire. Plate facing</i>	236		
CHILSTON, VISCOUNT. <i>Lancing College Tapestry</i>	304		

Apollo: A Journal of the Arts

	PAGE		PAGE
FRAGONARD, <i>The Reading</i>	236	<i>Iranian Art at Leningrad, The Exhibition of Illustrations</i>	343-346
" <i>La Sultane</i>	307	<i>Ivory, Carved and Coloured. Colour Plate facing</i> .	212
Furniture, European, Indian Period. Illustrations	13, 14, 15, 16, 17, 18	KAUFFMAN, ANGELICA. <i>The Tisdall Family</i> . .	167
CONSBOROUGH. <i>Portrait</i>	89	KIRK, EVE. <i>Place Omonia, Athens</i>	111
CORNER, CHARLES. <i>Salisbury</i>	366	<i>Lambeth Debt Pottery. Illustrations</i>	10, 11, 12
COTTO. <i>The Coronation of the Virgin. Colour Plate facing</i>	185	LAMORINIÈRE, F. <i>Landscape</i>	347
" " <i>Two Cottages</i>	348	" " <i>Landscape with Floods</i>	348
" " <i>Portrait of Don Antonio Norteña. Colour Plate facing</i>	46	" " <i>Landscape</i>	349
CHENDEY, GILES. <i>Illustrations to the Export Trade of English Furniture to Spain.</i>	337-342	LARMESSIN, N. <i>Henry Fifth Duke of Guise</i> . .	94
<i>Colour Plate facing</i>	337	LARON, MARCELLUS. <i>A Concert at Montagu House</i> .	193
GUARDI, FRANCESCO. <i>The Church of Santa Maria Della Salute, Venice</i>	332	" " <i>A Nobleman's Levee</i>	194
" " <i>The Island of San Giorgio Maggiore, Venice</i>	333	" " <i>A Music Party.</i>	195
" " <i>Fête on the Grand Canal, Venice</i>	334	" " <i>A Dinner Party</i>	196
" " <i>The Bridge over the Brenta at Dolo</i>	375	" " <i>A Tea Party. Called "Assembly in Kew Palace"</i>	197
HARRISON, J. C. <i>Mallard Coming in Evening</i> . .	359	" " <i>A Music Party</i>	198
VAN HEEMSKERCK, MARTIN. <i>Portrait of Anna Codde</i> .	6	LAWRENCE, R.A., THOMAS. <i>Miss Sarah Siddons</i> .	167
" " <i>Portrait of Pieter Bicker</i>	8	LIND, DR. JAMES. <i>King George III</i>	287
<i>Heraldry on English Plate, Three Engravers. Illustrations</i>	268-272	" " <i>James Lind, M.D.</i>	288
HILLIARD, NICHOLAS <i>Queen Elizabeth</i>	42	" " <i>James Lind, M.D., F.R.S.</i>	288
" " <i>Princesse de Condé.</i>	114	" " <i>Cavallo, Tiberius</i>	288
HOGARTH. <i>Trade Card of Peter de la Fontaine</i> .	352	LIPPI, FILIPPINO. <i>The "Blue Madonna"</i>	251
" <i>The Lady's Last Stake</i>	364	LONGHI, PIETRO. <i>The Ridotto, Venice</i>	331
HOLBEIN. <i>Lady Butts</i>	36	MAESTRO DEL BAMBINO VISPO. <i>The Virgin and Child with Angels. Colour Plate facing</i> . .	190
" <i>Sir William Butts</i>	36	MANSHIP, PAUL. <i>Bronze Group of Deer</i>	107
" <i>Henry Howard, Earl of Surrey</i>	55	<i>Marquetry, Straw. Illustrations</i>	283-286
DE HOOCH, P. <i>The Terrace</i>	202	MATSYS, QUENTIN. <i>The Rest on the Flight to Egypt. Colour Plate facing</i>	63
" <i>The Pantry. Colour Plate facing</i>	202	MERYON, C. <i>Le Petit Pont Etching</i>	57
HUBBARD, HESKETH. <i>Demolition</i>	301	METSU, GABRIEL. <i>A Lady Drawing a Bust. Colour Plate facing</i>	329
		" " <i>Young Girl Writing a Letter</i>	307

Apollo: A Journal of the Arts

	PAGE		PAGE
MONACO, LORENZO. <i>A Legend of St. Benedict</i>	190	SASSETTA. <i>The Birth of the Blessed Virgin. Colour Plate facing</i>	251
MONTAGNA, BARTOLOMEO. <i>The Mystic Marriage of St. Catherine</i>	257	DA. SETTIGNANO, DESIDERIO. <i>St. John the Baptist as a Child</i>	64
MORLAND, GEORGE. <i>Dancing Dogs</i>	90	SPINELLI, LUCA. <i>St. James</i>	186
MUNNINGS, R.A., A. J. <i>Their Majesties Returning from Ascot</i>	110	STEWART, F. A. <i>The Cottesmore</i>	51
NEER, AERT VAN DER. <i>A Town on a Frozen River</i>	331	STRIGEL, BERNHARD. <i>Portrait</i>	3
OCHTERVELT, JACOB. <i>The Fruit-Seller on the Porch</i>	330	STUART, GILBERT. <i>Captain William Locker</i>	167
OLIVER, ISAAC. <i>Phillip II of Spain</i>	114	<i>Tapestry, A Brussels. Illustrations</i>	280
ORPEN, SIR WILLIAM. <i>Colonel T. E. Lawrence. Colour Plate facing</i>	3	<i>Colour Plate facing</i>	280
OSTADE, ADRIAEN VAN. <i>A Hurdy-Gurdy Player at a Cottage</i>	371	<i>Tapestries "Signed." Illustrations</i>	33, 34
<i>Papier-Mâché Cigar Cases. Illustrations</i>	95, 96	TITIAN, LA BELLA. <i>Colour Plate facing</i>	102
PENCZ, GEORG. <i>Portrait of a Woman</i>	7	UNKNOWN SWABIAN. <i>Portrait of "Martin Weiss"</i>	3
" " <i>Portrait of a Young Man</i>	9	" " <i>Portrait of a Man with his Son probably called "Urmiller"</i>	4
PISANELLO, VITTORE. <i>Lady with a Pink</i>	72	VAN DYCK. <i>Henry, Fifth Duke of Guise</i>	91, 93
" <i>Portrait of Leonello D'Este. Colour Plate facing</i>	18	" " <i>William Villiers</i>	92
POCOCK, N. <i>Quiberon Bay, November 20th</i>	167	VERMEER, JAN. <i>Girl at the Window</i>	205
RACKHAM, BERNARD. <i>Dish, Enamelled Earthenware; Bristol. Colour Plate facing</i>	170	<i>Viols, Some Ancient. Illustrations</i>	83, 84, 85, 86
RAEBURN, R.A., SIR HENRY. <i>Portrait of Sir Walter Scott</i>	45	VIVARINI, ALVISE. <i>Portrait of a Young Man</i>	254
REMBRANDT VAN RHYN. <i>Portrait of the Artist</i>	329	VREL, J. <i>Interior</i>	202
" <i>Etching</i>	87	WATTEAU. <i>Drawing</i>	306
" <i>Titus</i>	199	<i>Westerner and the Chinese Exhibition, A. Illustrations</i>	273, 274, 275, 276, 277, 278
" <i>Evening Landscape</i>	200	WEYDEN, VAN DER. <i>Pietà</i>	350
" <i>Joseph and Potiphar's Wife</i>	201	WHEATLY, R.A., FRANCIS. <i>"The Milk Maid"</i>	291
" <i>Jan Six</i>	372	<i>Windsor Chair. Illustrations</i>	67, 68, 69, 70, 71, 261, 262, 263, 264, 265, 266, 267
RHODES, BENJAMIN. <i>Illustrations</i>	268, 269	<i>Worcester Porcelain. Colour Plate facing</i>	366
RICCIO, ANDREA. <i>Unknown Youth</i>	66	WRIGHT, T. <i>Newmarket, April, 1751</i>	167
ROBBIA, LUCA DELLA. <i>The Madonna and Child. Colour Plate facing</i>	254	ZACCHIA, LORENZO. <i>Portrait of Pietro Burlamacchi</i>	253
ROTHERMERE, VISCOUNT. <i>Gifts of Plate to the Middle Temple. Illustrations</i>	121, 122, 123, 124, 125, 126	ZOFFANY, FRANCIS. <i>Portraits of Mr. and Mrs. Barnfylde</i>	167

INDEX TO AUTHORS

	PAGE		PAGE
ACKERMAN, PHYLLIS. <i>Two "Signed" Tapestries in the Collection of Mrs. Christian Holmes</i> . . .	32	HSIUNG, S. I. <i>Art for the Artist's Sake</i> . . .	279
ALTON, LEIGH. <i>A Westerner at the Chinese Exhibition</i> . . .	273	JONES, E. ALFRED. <i>Viscount Rothermere's Gifts of Plate to the Middle Temple</i> . . .	121
" " <i>Sculpture at the Chinese Exhibition</i> . . .	325	" " <i>Three Engravers of Heraldry on English Plate</i> . . .	268
ARBACH, ERNA. <i>The Development of particular groups of German Portrait Painting</i> . . .	3	KELLY, F. M. <i>A Van Dyck from the Cabinet de Gaignières in the Whitney Collection, New York</i> . . .	91
BEHAWE, THOMAS W. <i>Bone Objects made by Prisoners of War during the Republican and Napoleonic Wars, 1793-1815. Part II</i> . . .	29	KENDRICK, A. F. <i>A Brussels Tapestry</i> . . .	280
" " <i>Papier Mâché Cigar Cases</i> . . .	95	KING, WILLIAM. <i>Chinese Ceramics at Burlington House</i> . . .	318
" " <i>Straw Marquetry</i> . . .	283	LEIGH, ARTHUR. <i>Jade at the Antique Dealers' Fair</i> . . .	164
BAXENDALL, D. KIGHLEY. <i>The Etched Work of Lamorinière</i> . . .	347	LYLE, WATSON. <i>Some Ancient Viols</i> . . .	83
BORENIUS, TANCRED. <i>Treasures from the Rothermere Collection</i> . . .	185, 251, 329	MENZIES, W. G. <i>Art in the Saleroom</i> . . .	55, 113, 180, 246, 306
CHAMOT, MARY. <i>The Rembrandt and Vermeer Exhibitions</i> . . .	199	" " <i>Collecting as an Investment</i> . . .	87
CODRINGTON, K. DE B. See EDWARDS, RALPH.		NOPPEN, J. G. <i>A Series of Old English Decanters</i> . . .	74
COLVILLE-HYDE, M. <i>The Boston Holbeins</i> . . .	36	POPE, ARTHUR UPHAM. <i>The Exhibition of Iranian Art at Leningrad</i> . . .	343
DRAKE, WILFRED. <i>Beatrix, Wife of the Emperor Frederick Barbarossa</i> . . .	80	PORCELLA, AMADORE. <i>An Unknown Portrait by Pisanello</i> . . .	73
EDWARDS, RALPH. <i>The Conversation Pictures of Marcellus Laroon (1679-1772)</i> . . .	193	RICE, D. TALBOT. <i>Byzantine Repoussé Metal Work</i> . . .	207
" " AND K. DE B. CODRINGTON. <i>The Indian Period of European Furniture</i> . . .	13	ROE, F. GORDON. <i>A Forgotten Group of Profilists</i> . . .	287
ERDMANN, KURT. <i>Later Caucasian Dragon Carpets</i> . . .	21	SYMONDS, R. W. <i>The Windsor Chair</i> . . .	67, 261
GAUTIER, LOUIS. <i>Lambeth Delft Pottery</i> . . .	10	" " <i>Furniture at the Antique Dealers' Fair</i> . . .	133
GORDON, JAN. <i>Curio or Antique</i> . . .	290	" " <i>Quality of Furniture at the Antique Dealers' Fair</i> . . .	216
GRAY, BASIL. <i>The Chinese Exhibition. Painting and Calligraphy</i> . . .	313	" " <i>Giles Grendey (1693-1780)</i> . . .	337
HENRY, AUGUSTUS. <i>Ceramics at the Fair</i> . . .	145	TRISTRAM, E. W. <i>The Black Prince's Tomb, Canterbury Cathedral</i> . . .	26
HOBSON, R. L. <i>The Chinese Exhibition at Burlington House</i> . . .	311	LE VERRIER, WILLIAM. <i>London and other Glass at the Antique Dealers' Fair</i> . . .	159
		WATT, ALEXANDER. <i>Notes from Paris</i> . . .	168, 235, 294, 350
		WATTS, W. W. <i>Silver at the Antique Dealers' Fair</i> . . .	154, 227
		WILENSKI, R. H. <i>Italian Sculpture at the Paris Exhibition</i> . . .	63